JOHANNES THIELE THE ITALIAN IN ME



A Midsummer Night's Dream in Italian.

"Oh, come on." Leonie smiled and ran her fingers through my hair in a gesture she always claims is loving, but which I still don't like, and is definitely on the list of ten things I hate about you. "You need to chill out. You'll love it. Italy! Goethe!

The land where the lemon trees blossom."

Book

throws Henry Wunderlich's life – which has until now run in far too straight a rut – into total confusion. Summer, sun, sand – the charmingly old-fashioned Grand Hotel right on the azure Adriatic coast promises a wonderful holiday for the whole family. But Henry doesn't actually like holidays. He hates sand under his feet, the southern sun is far too hot for him, and Italians are loud by nature. Too loud.

Beneath Italian skies the yearning for love obviously flourishes, and Henry has to look on as all his loved ones are infected by a strange virus: amore all'italiana. It's not just that his daughters Laura and Julia

discover the joys of freedom and sail off on the back of a vespa. Even

his wife seems not to be disinclined towards an adventure - one called

Alessandro, with bright blue eyes.

Henry soon feels totally out of his depth and abandons himself to plea-

sant musings about Giulia, the pretty waitress. And how good it is that

he finds a new friend: the Italian in himself. Who gives him lessons

about dolce vita and amore which catapult him into a completely new

way of looking at life ...

320 pages

Sales arguments

• We've always loved Italy – now at last we know exactly why.

• A turbulent comedy about relationships, full of unforgettable

characters. A wonderful declaration of love for the art of living.

Author

After studying German, History and Philosophy Johannes Thiele worked

as head of programs and publishing in several German publishing

houses. Since 2005 he has been a free-lance writer, and since 2007 the

director of Thiele Verlag. He's the author and editor of numerous books,

and has made his name principally with the publication of opulently

illustrated books.

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