



**TANIA SCHLIE COUPLES WHO WRITE**  
**LOVE AND LITERATURE**

**Literary Partners: An unusual relationship**  
**between writing-desk and bed**

For couples who write, working and living space are very rarely separate from each other. They want to be together, yet need a certain distance in order to be creative. And how does it feel when you hear the other person hammering away tirelessly on their typewriter while you yourself are sitting, panic struck, in front of an empty page.

A woman and a man. They live together and are both writers. They share bed and writing desk. They are on the same wavelength. Each is the other's advisor, editor, alter ego, inspiration, muse and mirror.

A relationship like this can mean love, passion, friendship, conflict and rivalry; it can encourage and validate or oppress and become a danger. And sometimes the other is far too close – because of their advice, their success, which leads you to believe it might be an obstacle to your own. Their success, to which you may well have contributed, even if this contribution is seldom visible.

Tania Schlie presents us with 28 writing couples yoked together in all their joys and sorrows: F. Scott and Zelda Fitzgerald, Martha Gelhorn and Ernest Hemingway, Simone de Beauvoir and Jean-Paul Sartre, Elsa Morante and Alberto Moravia, Sylvia Plath and Ted Hughes, Siri Hustvedt and Paul Auster, Jessica Durlacher and Leon de Winter, Nicole Krauss and Jonathan Safran Foer and many others.

**Dangerous liaisons depicted in the first major book on this exciting literary theme.**

**TANIA SCHLIE** (born 1961) studied literature and politics in Hamburg and Paris. She has worked as a publisher's editor, but has been a free-lance writer for eighteen years and lives today in Glückstadt with her family. Thiele Verlag has published her successful books *Women by the Sea*, *Women in the Garden*, *Moments of Leisure* – and most recently *Where Women Write Their Books* (with a foreword by Elke Heidenreich).

**NINA GEORGE** (born 1973) is a prize-winning author and journalist who has so far published 25 novels. *Das Lavendelzimmer* (*The Little Paris Bookshop*) was her first international best-seller and shot up the New York Times bestseller list. She is married to the author Jo Kramer: they collaborate in writing thrillers about Provence under the pseudonym Jean Bagnol.

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