PETRA RESKI & JOHANNES THIELE ALL ABOUT VENICE



An inspirational book about the aura of the Serenissima, floating on the waters. About excursions into culture and cuisine. About dilettantes, courtesans and poets. About life and love on the piazza, dreams, splendour and melancholy.

Book

Through stories, poems and commentaries, this unique book casts a magnificent light on a unique city. This exquisitely presented book allows the armchair traveller to be guided through the world museum that is Venice by Petra Reski, a acknowledged expert on the city.

Supported by Johannes Thiele, who contributes the chapters on art history, Reski brings the city to life through commentary and anecdote: Venice with its incomparable façades and breathtaking perspectives, its canals and piazzas, its smells and voices, its colours and moods. She tells of the last inhabitants of the lagoon, of Venetian social life, St Mark's Square, the Lido, the eternal stereotypes of gondola and carnival, as well as the Fenice theatre and the "aqua alta".

All About Venice unfolds the dream of a city floating on water which Venice has inspired in people from all over the world for centuries.

All About Venice presents the city in all its glory in a superbly produced book featuring stories and thoughts, comments and pictures, fact and fantasy, a pictorial documentary in note form. The ideal companion for those who like to travel in their dreams – and in reality.

320 pages, more than 180 illustrations (black & white)

Author

Petra Reski was born in the Ruhr region. After her studies she attended the Henri Nannen School and worked as an editor for *Stern magazine* before losing her heart to Venice. Since 1991 she has been writing from there for *GEO*, *Die Zeit*, *Merian* and *Brigitte* as well as for radio. She ist the author of several books published by List and Droemer: *Palazzo Dario* (1998), *So distant a Country* (Ein Land so weit, 2000), *My Mother and I* (Meine Mutter und Ich, 2002) and *The Italian Man at my Side* (Der Italiener an meiner Seite, 2006), *Mafia* (2008).

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