



DOERTHE BINKERT **WOMEN AND ROSES**

Pure beauty, sheer joy, wonderful pleasure.

A book almost as beautiful as women and their roses.

This lavishly illustrated book shows women in their relationship with the most feminine of all flowers. It takes the reader into an imaginary rose garden with an intoxicating abundance of colours and scents.

No flower has ever been celebrated and sung about in verse as often as the rose. Painters have painted them, parfumeurs extracted their perfumes from them. Yet no matter how much its petals have been plucked, or how many meanings have been imposed on it in the course of the centuries – the beauty of the rose, the magic of its effect on us remains a mystery. Just like love, with which it is so often linked with.

From mythical antiquity the rose has been associated with the feminine. It is an attribute of the love goddesses Venus and Aphrodite, it served the poets as a comparison when they attempted to describe their beloved, it became the very symbol of Woman.

The paintings and images in this book provide an opulent bouquet combining stories and myths, interesting and poetic facts on the theme of roses.

▪ A book full of longing in which women will find their soul. A wonderful gift. An invitation to read and browse. A book to leaf through without saying a word and become lost in dreams.

Dr **Doerthe Binkert** grew up in Frankfurt am Main, where she studied German, Art History and Politics. After completing her doctorate she worked for several major German publishing houses. She has been a free-lance writer since 2007. She lives in Zurich/Switzerland and writes novels (most recently *Far out to Sea* – US-title: *She whore White*), *Portrait of a Girl* and *Blackberry Summer*, as well as non-fiction. Her books *All the lovely words* and *Women in Gold* have been published by Thiele Verlag.

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▪ Hardcover: Thiele Verlag 2012 (160 pages, format 21,0 x 27,5 cm, copiously illustrated in colour throughout).