

NICOLAS BARREAU

YOU'LL FIND ME AT THE END OF THE WORLD

Jean-Luc is determined to track down the capricious author of the most seductive love letters in the world. He doesn't know anything about her, except that she has captured his heart.

Jean-Luc Champollion is what the French call a homme à femmes. The charming gallery owner has always been a hit with the ladies and he wants nothing more than to live out his days in the company of beautiful women and his faithful dalmatian, Cézanne. Then a letter arrives in the post, and his life changes course. The letter is a love letter, a delightful love letter, but it doesn't say who it is from.

Jean-Luc is baffled, but he decides to play along. The writer has given him an email address, so he sends a message, hoping to unmask the identity of the mysterious stranger who seems to know him so well. Searching through his past like a detective, he follows up the clues in the stranger's letters not realizing that he is beginning to fall in love.

The object of his passion exists only in words and in his imagination, but he comes to know this woman better than the pictures in his gallery, even though he has never seen her face. Or has he?

Nicolas Barreau works in a bookshop on the Rive Gauche in Paris, but is anything but a reclusive bookworm. *The Woman of my Dreams* (Die Frau meines Lebens) was his first novel.

- World Rights. Sold to: Paperback (Piper), Audio Book (Hörbuch Hamburg), France (Éditions Heloise d'Ormesson), Italy (Feltrinelli), Spain (Espasa Libros), Portugal (Quinta Essencia), Netherlands (Uitgeverij Arena/de Boekerij), Czech Republic (Albatros Nakladatelstvi), Lithuania (Gimtasis Zodis), Russia (Azbooka-Atticus), Hungary (Park Kiadó), Turkey (Pegasus Yayincilik).
- Hardcover: Thiele Verlag (248 pages). More than 150.000 copies sold in Germany.