



NICOLAS BARREAU THE SMILE OF THE WOMEN

A book and its mysterious author. A beautiful cook and her small restaurant.

One of the most enchanting novels ever written.

There are no coincidences! Aurélie Bredin, who has taken over her father's restaurant *Le Temps des Cerises* after his death, is sure of this truth. On a fateful Friday in November when Aurélie is feeling more depressed than ever before, she discovers a novel in a bookshop entitled *The Smile of the Women*. Intrigued, she comes across a sentence that refers to her own small restaurant.

After reading the entire story, Aurélie no longer wants to die. Instead, she wishes more than anything to meet the author of the novel because she is convinced that, without even realizing it, he has saved her life. She would like to show her appreciation and invite him to her small, charming restaurant that apparently he is already familiar with. However, her wish proves to be a difficult, almost impossible, endeavour. All attempts to contact the shy English author through his French publishers are blocked by the company's gruff editor-in-chief, André, who only with great reluctance forwards her enthusiastic letter.

Aurélie refuses to give up, however, and when one day a letter from the reclusive author actually lands in her post box, the encounter that eventually takes place is completely different from what she had ever imagined ...

■ *L'amour à la Barreau*: Turbulent, amusing and inspiring. A romantic story of confusion between art and cuisine. A light-hearted novel about the wonderful delirium of love.

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